

Newsletter

Winter 2016-17
Hudson Mohawk Recorder Society

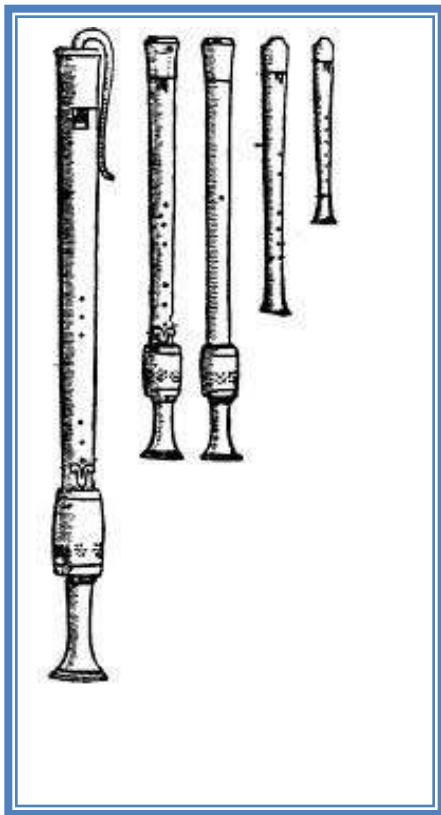
www.hudsonmohawkrecorder.com

**Héloïse Degrugillier to lead HMRS
Spring Workshop. Page 2.**

**Composer Hans Poser Honored.
Page 5.**



**The Sweet
Briar
ensemble
includes:
John
Scherer,
Karen
Wang, Lee
Danielson,
Sue Wright
and Monica
Judd at
Pruyn
House. See
related
story below.**



Recorderists Entertain at Pruy House Holiday Party

Three groups performed seasonal music at the Pruy House Open House in early December: Sweet Briar (pictured on page 1) Crow Hill and Pine Bush Players (pictured below).

Among those that played in the three groups were Lee Danielson, John Scherer, Sue Wright, Melanie Axel-Lute, Judy Pardee, Carolyn Hermes, Linda Botimer, Carol Turner, Kathy Kuhrt, Monica Judd, and Karen Wang.



HMRS Spring Workshop Scheduled for March 25th

Save the date!!! Workshop Coordinator, Judy Pardee, has announced the date of the annual spring workshop----**Saturday, March 25th.**

Our workshop leader will be Héloïse Degrugillier who has worked extensively as both a recorder performer and teacher throughout Europe and the United States. Héloïse enjoys an active teaching career, working with the Boston Recorder Society, Recorder Guild of New York, Pinewoods and others. She has a Masters in Music from the Utrecht Conservatory in the Netherlands and has studied with Heiko ter Scheggett, Saskia Coolen, and Pedro Memelsdorff.

Joseph Loux will be bringing The Recorder Shop for music and instruments.

Check it out!!!! More pictures and events are also available at Facebook.

www.facebook.com/groups/127666594023613/



Lycaeides Performs for Christmas Eve

Marie Luise Carreno, Michael Murphy, and Carolyn Hermes played with Judy Pardee, Carmen Carreno, vocalist; Rick Rowley, violist; and organist Scott Trexler for Christmas Eve. The holiday service was at Zion Lutheran Church in downtown Schenectady.

Highlights included recorder arrangements of *Wie soll ich dich empfangen* by JS Bach and *Quem pastores laudavere* by Michael Praetorius.

Calendar—Go to the HMRS website for information about these and other dates:

www.hudsonmohawkrecorder.com

2017 Meeting Dates:

All meetings are at 6pm or 7pm except two Sunday afternoon meetings at 3pm

Thurs 1/5 with Kathy Kuhrt

Sunday 1/22 at 3pm with the Henzlers

Thurs 2/9 with Kathy Kuhrt

Sunday 2/26 at 3pm TBA

Thursday 3/9 with the Henzlers

Thurs 4/6 with Kathy Kuhrt

Wed 4/19 with the Henzlers

Thurs 5/4 with Kathy Kuhrt

Wed 5/17 TBA

Wed 6/14 Recital followed by Potluck Picnic

Other Important Dates:

Sunday 3/19 at New York State Museum for *Play-the-Recorder* month. 2pm.

Saturday 3/25 Spring Workshop with Heloise Degrugillier. 9am.

Forgot the HMRS meeting date??

Go to our website www.hudsonmohawkrecorder.com any time for the latest on meetings, workshops and our occasional newsletter.

Fall Workshop Studies “the melody line”

HMRS sponsored a day-long workshop in November at the Carondelet House in Latham conducted by Richie and Elaine Henzler. Almost 30 players enjoyed “*The Magical Melodic Line*” and included participants from New York City, Connecticut and the Adirondacks.

The Henzlers will be coaching three HMRS meetings this year:
Sunday, January 22nd at 3pm;
Thursday, March 9th at 7pm and
Wednesday, April 19th at 7pm.

Play-the-Recorder Month is March!

The American Recorder Society has declared March “Play-the-Recorder” month and encourages local recorder groups to perform in their communities.

Our local chapter, Hudson Mohawk Recorder Society (HMRS), will be performing at the New York State Museum on Sunday, March 19th at 2pm. Save the date!! We welcome all of our members to participate.

More details to follow.

*Wishing you a Hopeful,
Peaceful and Musical
New Year !!!!*

HMRS Website and Facebook Page:

www.hudsonmohawkrecorder.com

www.facebook.com/groups/127666594023613/

Recorder Resources:

- The Recorder Shop
www.therecordershop.com
- Courtly Music
www.courtlymusicunlimited.com
- Von Huene Workshop
www.vonhuene.com
- American Recorder Society
www.americanrecorder.org

Music Library:

- Only Chapter members may check out music.
- Info and Questions: Mike Kuhrt at birdman329@gmail.com

Newsletter:

- Published 3 times per year and posted at www.hudsonmohawkrecorder.com
- Newsletter items to: Linda Botimer at chall7@nycap.rr.com

Hudson Mohawk Recorder Society

All meetings are at Pruy House,
207 Old Niskayuna Road., Latham, NY 12110
518-783-1435 www.pruynhouse.org/

All meetings start at 7pm except for 3 meetings in January, February and March which start at 3pm.

President: Kathy Kuhrt kathykuhrt@gmail.com
Immediate Past President: Lee Danielson

Secretary: Linda Botimer chall7@nycap.rr.com
Treasurer: Lynne Priestley

Facilities and Webmaster: Judith Pardee
Librarian: Mike Kuhrt birdman329@gmail.com
Outreach: Michael Murphy



Bleecker Street ensemble performing on percussion and crumhorns at Market Block Books in Troy last October. Seated from left to right: Janie Schwab, Beth Gurzler, Deb Segel, Michael Murphy, Alan Lescek and Jack Ishman.

German Composer, Hans Poser, Recognized by Adirondack Baroque Consort

Since its founding in 1962, the Adirondack Baroque Consort (ADK) has used selected dances from Hans Poser's *Rendsburg Dances Op. 42* and *Wandsbeck Dances Op. 49* as part of its annual repertory. 2017 marks the centennial of Poser's birth, and this milestone offers the opportunity to make his fine dances known to a wider circle of recorder players. To honor this, the Adirondack Baroque Consort has made a recording of Poser's music, and it is available on a CD. For more information, visit their website www.abconsort.org

Hans Wolfgang Poser was born on August 10, 1917, in Germany and died in 1970. Poser was a self-taught musician influenced by his regular correspondence with Paul Hindemith, then in Switzerland (1938-45). While conservative in his lyricism, Poser explored in his compositions the effect of rhythm and alternative harmonization on the melodic line. Popular when written, even today his compositional technique gives his works an engaging and refreshing style.

Familiarity with Poser's method of composition, allows the performer to look past the notes on the page to the spirit of the dances, featuring the strength of melody and rhythm. The collections have been perennial favorites among European and Japanese recorder players.

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~Dr. Joseph A. Loux, Jr., Artistic Director

Adirondack Baroque Consort. Edited by Linda Botimer