

Newsletter

Spring 2017
Hudson Mohawk Recorder Society

www.hudsonmohawkrecorder.com



Luigi Bechi (1830-1919) Boy with a Recorder



HMRS Annual Workshop a Great Success!

Many thanks to organizer, Judy Pardee, for such a successful workshop. (See picture above and on page 2.) The Carondelet Hospitality Center in Latham was the site of the annual recorder workshop in March. Our fearless workshop leader, Heloise Degrugillier, pictured in the front seated on the floor, left us with much good advice and lessons. See related article on the next page.

Hints from Heloise

Or when in doubt play your notes shorter.....

Breathing

- Keep throat open to maximize air flow.
- Try to keep breath speed about the same ---even across low and high notes
- Don't overblow, especially the high notes
- Don't underblow the low notes

Articulation

- Use note length for emphasis, not change of breathing.
- Double tonguing – D g D g D g or T k T k T k or D dl D dl D dl
Practice in groups of 3 – DgD, gDg, DgD, gDg – to help produce the sound evenly- not Strong/weak

Sight-Reading

Things to look for before playing

- Key Signature, Time Signature, Repeats and Endings
- Changes in meter – Hemiolas, 2 to 3 and 3 to 2
- Changes in Time signature where beats change but tactus stays the same
- To help phrasing, look for cadences and breath at the end of the cadence. Often a # is a clue to a cadence and/or a 5 to 1 interval in the Bass.
- Try to Count in Big Beats to get a better feel for the flow of the piece

Thanks to Judy Pardee for compiling “Hints from Heloise.”



*Melanie Axel-Lute and Pat Rabl look over the music and instruments from Joseph and Marjorie Loux's **The Recorder Shop** display at the annual HMRS workshop.*



Pine Bush Players Sew it Up!

The Pine Bush Players provided music for the opening reception of the The Embroiderers' Guild of America (EGA) New York Capital District Chapter in May. The reception was at the Carondelet Hospitality Center in Latham.

Included among the music played was the classic recorder piece, *Capriol Suite* by Peter Warlock and two jazz collections, *Blue Spectrum* and *Razz Jazz* by Marg Hall.

Pictured above from the left: Carol Turner, Judy Pardee, Kathy Kuhrt, Mike Kuhrt and Linda Botimer

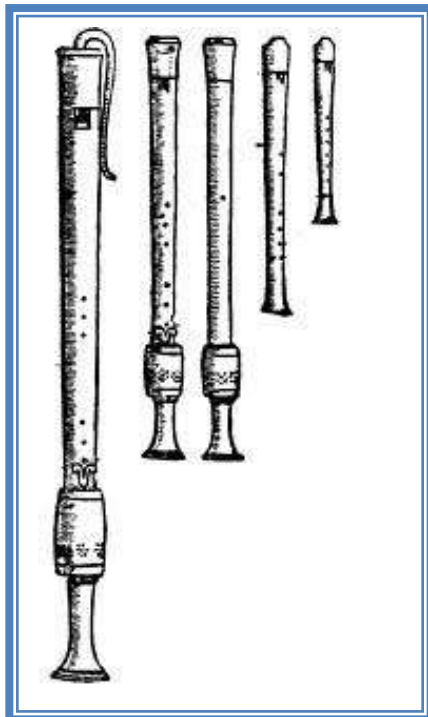


Lycaeides at St. Paul's Church in Troy.

Pictured from the left: Linda Botimer, Marie-Luise Carreno-Maass, Carolyn Hermes, Michael Murphy and guests Barb MacLean and Bob Schultz

Lycaeides Plays St. Paul's Noontime Concert Series

Lycaeides performed in February at St. Paul's Episcopal Church in Troy for their Noontime Concert series. A wide variety of instruments were used in addition to recorders, including voice, viola da gamba, guitar, laoto, psaltery and among the percussion was a rain stick, goat hooves and a kitchen brush. One of the featured pieces was *Swallow* composed by HMRS member, Marie-Luise Carreno-Maass.



Play Recorder this Summer at Fairview Farm

Would you like an opportunity to play your recorder this summer in a relaxed, musical atmosphere??? Joseph & Marjorie Loux will again host *Summer Salons at Fairview Farm*. Salons will be held on Sundays from 1-4 pm. Here are the dates: June 18, July 2, 16, 30, August 6, 20.

Bring your instrument of choice as salons are open to all voices and instruments. If you would like to lead a favorite piece of music, bring parts for others and be mindful of the copyright laws. You could also perform if you wanted. A full keyboard is available.

You may also bring a special dessert; however, let Marjorie know in advance. Please RSVP to Joseph at 518 756-2273 or recordershop@recordershop.com Directions to Fairview Farm upon request.

Go to our website 24/7 to find more information.

www.hudsonmohawkrecorder.com



Play the Recorder month is celebrated by HMRS members who performed one Sunday afternoon in March at the New York State Museum in downtown Albany.

From left to right: Lee Danielson, Carol Turner, Judy Pardee, Lynn Wilson, Gail Robinson, Tanya Hotalen, Mike Kuhrt, Pat Rabl and Kathy Kuhrt.

Go to the HMRS website for more information www.hudsonmohawkrecorder.com

Summer 2017 Meeting Dates:

We will meet occasionally this summer in members' homes on Saturday afternoons. Email notification will be sent. Addresses will be listed. Google for directions.

Bring a favorite piece of music and 10 copies.

First Gathering:

Saturday, July 8th at 1pm

Linda Botimer, 321 W Highland Drive
Schenectady, NY 12303

Hudson Mohawk Recorder Society

All meetings are at Pruyn House,
207 Old Niskayuna Road., Latham, NY
518-783-1435 www.pruynhouse.org/

All meetings start at 7pm except for 3 meetings in Jan, Feb and March which start at 2pm.

President: Kathy Kuhrt
kathykuhrt@gmail.com
Immediate Past President: Lee Danielson

Secretary: Linda Botimer
chall7@nycap.rr.com
Treasurer: Lynne Priestley

Facilities and Webmaster: Judith Pardee
Librarian: Mike Kuhrt
birdman329@gmail.com
Outreach: Michael Murphy



Lycaeides played in May at the downtown main Schenectady Library in a program named *Poems and Pavaues*, a program of poets and musicians. Local poets read their original pieces interspersed with songs. Lycaeides was pleased to have recorder professional and teacher, Laura Hagen, step in for Michael Murphy for this performance.

Pictured from the left: Linda Botimer, Marie Luise Carreno, Carolyn Hermes and guests, Laura Hagen, Barb McLean and Bob Schultz. Also featured on the program and pictured below was Yawen “Padma” Yang. See related story below.



“Padma” Performs on Chinese Zither

Yawen “Padma” Yang performed on the guzheng (21 string Chinese zither) with Lycaeides recorder ensemble in a program called *Poems and Pavaues* at the Schenectady Library. She is a student at Union College.

“Padma” performed two songs: *Battling the Typhoon* by Wang Changyuan and *Spring Comes to the Snowy Mountain* by Fan Shange and Gesang Daji.

Pictured on the left is “Padma” with her instrument and Marie-Luise Carreno-Maass.

ABC Performs at Bethlehem Library

The *Adirondack Baroque Consort* played at the Bethlehem Public Library in May. The title of the performance was "*Composers of the Hudson Valley*" and featured a world premier of *Hyde Park-A Canon for Three Instruments at the Unison*.

This concert was also performed in May at St. James Episcopal Church in Hyde Park.

Proceeds underwrite the DeMarsh National Recorder Scholarship and the Coffey Regional Recorder Scholarship.



Adirondack Baroque Consort pictured above. From the left: Edee Hendricks, Laura Lane, Martha Lepow, Amanda Boyd-Grout, Janith Mason, Marla Eglowstein, James Oppenheimer and Joseph Loux, Artistic Director.



Recorder players Lynn Wilson from Lake George, Gail Robinson and Tanya Hotalen play at the New York State Museum in Albany for "Play the Recorder" month

See related story on page 3.

HMRS Website and Facebook Page:

www.hudsonmohawkrecorder.com

www.facebook.com/groups/127666594023613/