

PLAY BACH ON RECORDERS

The Hudson Mohawk Recorder Society Presents
a Zoom Workshop with Recorder Professional and Teacher,
Letitia Berlin



Explore just a few of my favorite works by J. S. Bach, in arrangements for recorders.

We could spend the whole class just playing Bach's harmonizations of Lutheran chorale tunes, but we'll focus on just one.

Then move on to a Contrapunctus from *The Art of the Fugue*, and finish with an arrangement of the opening sinfonia to Cantata 106- *Gottes Zeit ist die allerbeste Zeit*.

When: Sunday, November 8th 2pm-3:30pm. Zoom opens at 1:45pm.

Member Cost: FREE -- with your paid HMRS Membership of \$40. Includes access to our regular HMRS Zoom meetings, music folders and practice audio.

Non-member Cost: \$10 to only attend the Letitia Berlin workshop

Send your check with your email address to HMRS. Zoom link and music for you to print will be sent by email to you in early November.

Send to: HMRS Treasurer, 101 Edgecomb Street, Albany, NY 12209

Questions: hmrecordersociety@gmail.com

Letitia Berlin performs with Calextone, the Bertamo Trio, Tibia Recorder Duo, and the Farallon Recorder Quartet. She has also performed as a soloist with the Atlanta Baroque Orchestra, the San Francisco Symphony, and the North Carolina Baroque Orchestra. Letitia received her Bachelor of Music in piano performance from the University of North Carolina at Greensboro, and her Master of Arts in Early Music Performance Practices with a concentration in recorder from Case Western Reserve University.

She is a sought-after instructor at early music workshops around the country. She has been awarded the Recorder Residency at the Sitka Center in Otis, Oregon four times.

Many thanks to the American Recorder Society for a grant to present this educational Zoom session.

www.hudsonmohawkrecorder.com